

Boulevard of Broken Dreams

Violin 2

for string orchestra

Charlie Barber

1. Plaza de Armas, Lima, Peru

$\text{♩} = 80$

mf *cresc.*

7 *f* **A** *mf*

12 *f* *div.* $\frac{8}{16}$

17 **B** *unis.* *f* $\frac{8}{16}$ $\frac{2}{3}$ $\frac{8}{16}$ $\frac{3}{8}$ $\frac{8}{16}$ $\frac{3}{8}$ $\frac{8}{16}$

23 **C** *f* $\frac{8}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{8}{16}$

30 **D** *f* $\frac{8}{16}$ $\frac{2}{3}$

37 $\frac{3}{8}$ $\frac{8}{16}$ $\frac{3}{8}$ $\frac{8}{16}$

41 $\frac{8}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{8}{16}$

45 **E** *div.* *unis.* *mf* *mp* *mp* $\frac{8}{16}$

52 *div.* *unis.* *mf* $\frac{8}{16}$

57 *div.* *unis.* *mf* *f* $\frac{4}{8}$

Violin 2

2. Plaza de Mayo, Buenos Aires, Argentina

61 **A** ♩ = 96 **4**

p

69 **B** **4**

p

77 **C** **3** *mf* **D** *pizz.* *mf*

87 *arco* *p* *cresc.*

93 *mp* *p*

98 **2** *mp* *cresc.*

105 **E** **3** *mf*

113 **F** *pizz.* *mf* *arco* *p*

119 **3** *mp*

Violin 2

125 **G**

p *mf*

131 **H** 3 *mf*

140 **I** arco *p* *cresc.*

145 **J** 3 *mp* *mf*

153 **K** *p*

159 *mp* *mf*

164 **L** *mf* *p*

171 **M** *p* *sim.*

176 *cresc.* *mf* *cresc.* *f* **58**

3. Taksim Square, Istanbul, Turkey

Violin 2

181 **A** $\text{♩} = 104$ V

189 **B** V

197 **C** *sim.*

205 **D** V *sim.*

213 **E** Fp

221 p *cresc.* mf

229 f appassionato dim. mp p **G** V

238 mf p

247 mf pp pp **H** V **I** V

256 p mp mf p *measured*

267 mf p mf pp **J** V

276 pp *sim.* **K**

Violin 2

285 **L** *p*

294 **M** *cantabile e espress.* *mf*

303 **N**

312 **O** *mp*

317

320

323 **P** *mp*

326

329 **Q** *p*

334 *mf* *p* *mf*

341 **R** *p*

Violin 2

4. Venice Beach, Los Angeles, USA

348 **A** ♩ = 144

355 **C**

362 **D**

370 **E**

377 **F**

384 **G** **H**

392 **I**

399 **J**

Violin 2

407 *p* *cresc.* *f* **K**

413 *p* *cresc.* *mp* *f* **L** *p* *cresc.*

420 *f* *mp* *f* **M** *p* *cresc.* *mp* **N**

427 *f* *p* *cresc.* *f* **O**

434 *p* *cresc.* *f* **P**

441 *p* *cresc.* *f* **Q**

449 *p* *cresc.* *mp* *f* **R**

456 *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff* **S** **T**

464 *ff* *pizz.* *sf*

8

Violin 2

Violin I

471 =180
(arco) [A] √ □ sim.
f pp f

479 [B]
pp f pp f

486 [C]
pp cresc.

493 [D]
p cresc.

500 [E]
f

507 [F]
mf cresc.

514 [G] H
pp p mf leggiero

523 sim.
I

529 p

536 J K
p f

543 L
p

551 M
f f

558 N
pp pp f

Violin 2

566 **O**
pp *f* *pp*

573 **P**
cresc. *p*

580 **Q**
cresc. *f*

587 **R**
mf

594 **S**
cresc. *p*

601 **T**
f leggiero

608 **U**
sim. *p*

615 **V**
f

622 **W**
p

629 **X**
f *p*

636 **Y**
f *f* *pp* *sim.*

644 *f* *pp*

649 *f* *pp* *ppp*

6
ppp

Violin 2

6. People's Square, Shanghai, China

655 **A** $\text{♩} = 75$ **2** **B** *mf* *sim.*

659 **C**

661 **D** *mf* *sim.*

663 **E** Sul G / Open D *mf* *spiccato*

665 **F**

667 **G** **2** **H** *mf* *sim.*

671 **I** *f*

673 **J** *f*

675 **K** *p* *sim.*

677 **L** **2** **M** **2**

681 **N** Sul D / Open A
mf



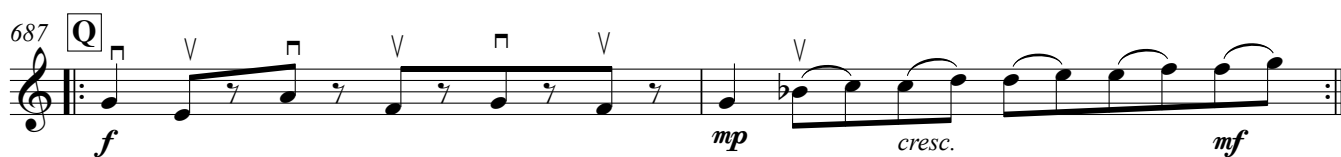
683 **O**



685 **P**



687 **Q**
f *mp* *cresc.* *mf*



689 **R** Sul D / Open A
f



691 **S** **2** **T** Sul G / Open D
f



695 **U** Sul D / Open A
f



697 **V** **W** **2**
f *cresc.*



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Violin 2

701 **X** *f* *cresc.* *f* Sul D / Open A

704 *f* 2 Sul G / Open D

708 *f* *cresc.*

711 **Y** *f* Sul D / Open A

713 Sul G / Open D

715 **Z** *f* *cresc.*

717 *f* *cresc.* *f* *cresc.*

719 *f* *cresc.* *f* *cresc.* *sff*